

WHAT'S KEEPING YOU LOCKED IN ?



A FILM BY CANDACE D. PATRICK

THE 5TH ROOM

LOGLINE

A tragic accident led a woman to isolate herself inside her home for several years. When her comfort is challenged, she is forced to decide if she can overcome her agoraphobia to save the life of a child in danger outside of her home.

SYNOPSIS

At first glance, Natalie seems like a typical woman. She wakes up in the morning, gets dressed, eats breakfast, grabs her keys and briefcase, and stands at her front door. But she never opens it. Instead, she turns around and walks stoically down a hallway lined with five closed doors. Throughout the day Natalie enters four of the rooms in the hallway, and we get a glimpse of her very structured life inside four main walls. We watch her daily routine until Friday when she enters an unseen fifth room.

On Saturday, a panicked friend Lexie appears at Natalie's home after their routine phone call went awry. Lexie begs Natalie to open a door she hasn't opened in years. Refusing to leave her comfort zone, Lexie leaves but soon after Natalie is once again challenged to leave her home, but this time by something much more precious, a child in danger right outside her door. With her being the only savior, she must decide if she will stay locked inside her home, or break free to save the little girl.



DIRECTOR'S STATEMENT

I wrote this script in 2017 after I realized I hadn't left my home in several days. I've had moments where I've felt a great deal of anxiety and depression resulting in me choosing not to leave my home. I chose comfort, routine, and perceived safety. Theoretically, I survived just fine, because the technological advances that have been setup for convenience, can be just as detrimental. It is so easy to get into the habit of comfort, and I wanted to explore what that would look like for someone who had an actual fear of leaving their home.

"The 5th Room" is about a woman who experiences a traumatic incident in her past and as a result, she develops a fear of leaving her home. This fear is challenged when there is a young child in danger right in front of her house that only she can save. The diagnosis for someone in this woman's situation is agoraphobia, an anxiety disorder that causes a person to avoid certain places that may cause fear, panic, or helplessness. Although this is a fictional display of the disorder, it is a very real condition that an estimated 200,000 U.S. Americans struggle with each year.

Admittedly, I didn't know this was an actual medical condition until after I wrote the script, but I think that adds to the importance of this film. How often are we struggling with, or we know someone who is struggling with a serious mental health condition, and we don't know how to define it, or how to help them? I hope this film will create a real discussion about mental health issues, specifically in response to trauma, and more specifically in the black community where mental health has been stigmatized for too long. People that need help are not getting it because they have an unnecessary shame, don't have access, or are unaware that they can get help for whatever they are struggling with.

"The 5th Room" is about trauma, mental health, loss, friendship, and healing. It's a film about living through PTSD, but then hopefully breaking free of that trauma. It's about finding strength through vulnerability and it's about the friends, family, and community members that share traumatic journeys with those we love and care for.

-Candace D. Patrick



FILMMAKERS



CANDACE D. PATRICK
WRITER/DIRECTOR/PRODUCER

Candace D. Patrick, a Los Angeles native, grew passionate about screenwriting in her late teens. Earning her B.A. degree from Loyola Marymount University's School of Film and Television, she was able to hone her storytelling abilities. Many of Candace's projects center around the stories of women, their paths to show strength through vulnerability, and their growth as characters. She continues to strengthen her skills as a filmmaker by writing stories and collaborating with cast and crew members that empower underrepresented identities in the Film and Television industry. Candace is also founder and CEO of Post 30 Productions.



ASH FRANCIS
PRODUCER

Ashley "Ash" Francis is a producer, content creator, and casting connoisseur. A Los Angeles native, she earned her B.A. degree in Sociology from Loyola Marymount University and her M.A. in Sports Management from the University of San Francisco. Ash was able to discover her passion for creativity while working in the Game Presentation department for the Los Angeles Kings. Working with this diverse and unique organization exposed her to multiple perspectives and strengthened her interest in the power of competent storytelling, which led her to explore a career in Film and Television. Ash has worked with several prominent shows and networks including CBS's Undercover Boss, FOX's Love Connection, E!, Bravo, VH1, and WEtv.



NATALIA MOSCOSO
DIRECTOR OF PHOTOGRAPHY

Natalia Moscoso, a San Diego native, moved to Los Angeles to expand her film network and earn her B.A. in Cinema and Television Arts from Cal. State University, Northridge. Natalia is now a freelance cinematographer based in LA, focusing her work on narratives and music videos. Natalia has grown as an assistant camera-woman, camera operator, and gaffer. She continues to strive to become a great cinematographer, aiming to work with stories that portray diversity and impactful messages.

CAST



CHARLETTA ROZZELL AS *NATALIE*

Charletta Rozzell was born and raised in Queens, New York where she was introduced to the performing arts at an early age. Her love for the arts was developed in church through acting, singing, and dancing in plays. She's made appearances off-Broadway, in short and feature-length films, and on tour with Church of Laugh Live. She holds a Master's degree in Mental Health Counseling, but couldn't imagine her life without being on stage or on set. She aspires to captivate audiences through her flourishing career in film and television.



SHAKIRA REEDUS AS *LEXIE*

Shakira Reedus, affectionately known as the Actresspreneur - actress and entrepreneur - was born and raised in Gary, Indiana. She has taken her acting talents to various TV networks including Netflix, TV One, and Comedy Central, and has been cast in several short films. She has experience in front and behind the camera of many productions.

Shakira also excels as a digital content creator and social influencer. Her success instructing children in theater and drama in the Northwest Indiana and Greater Chicago area pushed her to start her own acting academy. She has been perfecting her craft in her hometown and surrounding areas since 2015, and now a Los Angeles local, she continues to share her expertise with talented creatives. Catch this Actresspreneur in the making!



JARREL CUDJOE AS *DEVIN*

Jarrel Anthony Cudjoe, the youngest of three children, was born in Brooklyn, NY, and raised by his hardworking mother and father. Never shy and always outspoken, he began to develop a love for performing in his late teenage years. He earned his Bachelor's degree in Business Marketing and used that knowledge to market himself as an actor. Within that first year out of college he booked his first commercial, and quickly realized that this is the direction that his life will take. He now lives in Los Angeles, CA where he can further develop his professional acting career.

CAST (cont.)



HARLEM SOPHIA AS *NICOLE*

Harlem Sophia was born in Los Angeles, CA and this is her first acting role. Bright and joyful in front of any camera, she was very excited to play the role of Nicole. Harlem lives with her family in Los Angeles, CA where she hopes to continue to develop her talent as a young model and actress.



JORDAN HUNTER AS *SAMUEL*

Jordan Hunter, born in Phoenix, Arizona, is boldly paving his way into a household name. After enrolling at a local community college he unanticipatedly enlisted into the United States Navy where he served for six years as an Aviation Rescue Swimmer. Though his career choice reassured him stability, it deterred Jordan from living out his purpose. His passion would lead him to Los Angeles, CA where he founded Say it Loud Media and began his promising career as an actor. Jordan is a passionate and outspoken crusader for veterans who suffer from PTSD and he hopes to impact the world and leave a legacy that far extends his performances on screen.

SUPPORTING CAST



TYLER AND TYSON THOMPSON



TANISHA NICOLE



AVA CUDJOE

CREW

Writer, Director, Producer **CANDACE D. PATRICK**
Producer **ASH FRANCIS**
Executive Producer **SHEREE CARR**
Director of Photography **NATALIA MOSCOSO**
Production Designer **CESAR REYES**
Editor **KOKI MIYAZAKI**
Music Composer **LORENZO JOHNSON**
Production Manager **MUSAU ONWUBIKO**
First Assistant Director **BRITT COOPER**
First Assistant Camera **BRIAN CHOW**
Script Supervisor **CHERDERICKA NICHOLS**
Production Sound Mixer **DAVID A. ALVAREZ**
Gaffer **JONATHAN SUAREZ**
Gaffe **BENJAMIN HERNANDEZ**
Key Grip **JONATHAN SOHN**
Special Effects Makeup **SOPHIA BAWANY**
Makeup Artist **DYAMOND DANIEL**
Still Photographer **CHRISTOPHER R. LEWIS**
Production Assistant **EFA AKUTEKHA**
Production Assistant **LOREAL CURTIS**
Production Assistant **CLAIRE FRIAS**
Production Assistant **EMMA JACKSON**
Production Assistant **TYLER MITCHELL**
Production Assistant **DEANTE JABRI MORTON**
Production Assistant **MONDI WANNAMAKER**
Production Assistant **JOSHUA GATES WEISBERG**
Sound Designer **JUAN PABLO MOREU**
Colorist **TAWAN BAZEMORE, CSI**

ORIGINAL SONG BY:

"TAKE A SECOND TO BREATHE"

Written By **BRITTANY WALLACE** and **LORENZO JOHNSON**

Performed By **BRITTANY WALLACE**

SPECIAL THANKS:

ANGEL TEE | BRITTANY LYLES | CHANDRA WHITAKER
CHRIS CHURMA | COMEDIAN COOP-CITY BREWSTER | JACKSON BELGRAVE |
JAMILLE AND MILTON MOUTRA | JOANNA HILL | JONNICA KAIRN | LAQUINDRA
CARROLL | LAYNE HANSON | MCBEL FAMILY | MYLA EDMOND | SARAH C.
MARTINEZ | VENNI MAC'S M&M SOUL FOOD



TECHNICAL SPECIFICATIONS

TITLE: The 5th Room

FILM TYPE: Short

GENRE: Drama

COMPLETION DATE: November 1, 2019

RUNTIME: 20 min

FILM LOCATION: U.S.A., Carson, CA

LANGUAGE: English

SOUND: Stereo

CAMERA: Ursa BlackMagic Mini Pro

SHOOTING FORMAT: 4K, 16:9

FINISH FORMAT: 4K DCP, 4K Apple Pro Res, 2.39

FILM COLOR: Color





Official Trailer

vimeo.com/371806672

Contact

Email: media@post30productions.com

Website: post30productions.com/the5throom

Social Media

[#the5throomshort](https://www.instagram.com/the5throomshort)

Instagram: [@the5throomshort](https://www.instagram.com/the5throomshort)

Facebook: [facebook.com/the5throomshort](https://www.facebook.com/the5throomshort)

Twitter: [@the5throomshort](https://twitter.com/the5throomshort)

