

CANDACE D. PATRICK

WRITER/DIRECTOR/PRODUCER

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PROFESSIONAL EXPERIENCE

SEMESTER AT SEA/ISE (JULY 2010 - PRESENT)

Senior Director of Marketing & Communications

Lead a team of three direct reports while driving company brand and mission. Coordinate and implement annual marketing plan.

- Manage agreements and serve as the lead point of contact for communications with third-party vendors, agencies, and contractors to ensure brand alignment and campaign completion
- Ensure company brand consistency across social media, websites, email, and digital/print marketing
- Research and identify potential partners for external marketing and website optimization to amplify key campaigns
- Serve as a liaison for cross-departmental communication among team members, external vendors, and partners.

FILM PRODUCTION EXPERIENCE

Finding JaMia's Spirit - Short Film (2024)
STITCHED NOTEBOOK MEDIA, INC | Writer, Director, Producer

HARD - Short Film (2023)
WILL FILM 4 FOOD | Second Assistant Director

The 5th Room - Short Film (2020)
POST 30 PRODUCTIONS | Writer, Director, Producer

That After Show - Web Series (2019)
THAT AFTER SHOW | Production Assistant

Choices - Short Film (2008)
LOYOLA MARYMOUNT UNIV. | Writer, Director, Producer, Editor

No More Victims - Short Film (2006)
LOYOLA MARYMOUNT UNIV. | Writer, Director, Producer, Editor

EDUCATION & COHORTS

PLENTY OF PIE TALENT INCUBATOR
Producer Training Program | Instructor: Sasheen R. Artis (Summer 2024)

SUNDANCE COLLAB
Directing Actors - Self Paced | Instructor: Tessa Blake (Fall 2023)

THE PEOPLE'S FILM SCHOOL
Directing the Short Film | Instructor: Dr. Rachel Raimist (Summer 2023)

HILLMAN GRAD MENTORSHIP PROGRAM
Feature Writing | Instructor: Daniel Hirsch (Fall 2021)
Arc Your TV Pilot Workshop | Instructor: Susan Fales-Hill (Fall 2020)
TV Pilot Writing Workshop | Instructor: Michael Svoboda (Fall 2019)

LOYOLA MARYMOUNT UNIVERSITY (2004-2008)
BA Screenwriting; Minor in Business Administration
Study Abroad: Semester at Sea (Spring 2007); Ghana (May 2008)

WRITING & DIRECTING AWARDS/NOMINATIONS

REEL SISTERS MICROBUDGET FELLOWSHIP - 2023
Finding JaMia's Spirit (Winner)

SCREENCRAFT FILM FUND - 2023
Finding JaMia's Spirit (Quarterfinalist)

ROADMAP'S DIVERSITY INITIATIVE COMPETITION - 2021
Harrington's Crossing (Winner)

WESCREENPLAY DIVERSE VOICES LAB (2021)
Harrington's Crossing (Finalist)

QUEEN PALM INTERNATIONAL FILM FESTIVAL - 2020
The 5th Room (Hon. Mention: Best Writer; Best Short Drama)

BELIEVE PSYCHOLOGY FF - 2020
The 5th Room (Winner - Special Achievement Award - Trauma)

INDIE SHORT FEST - 2020
The 5th Room (Nominee: Best Director; Best Short Film Drama)

SCREENCRAFT FILM FUND - 2017
Cycle (Semifinalist)

3RD ANNUAL STORYPROS AWARDS SCREENPLAY CONTEST - 2010
Glow (Semifinalist)

PROFICIENCIES/SOFTWARES

Adobe Suite	WordPress
G-Suite	Slack
MS Office	Discord
Final Draft	Canva
Scriptation	Keynote